

IV. CORE COURSE [CCENG204]:

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100	Pass Marks (MSE:17 + ESE:28)=45
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Instruction to Question Setter:**Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd, 5 marks).

BRITISH FICTION (18TH AND 19TH CENTURIES)**Theory: 60 Lectures; Tutorial: 15 Hrs**

UNIT-I	Daniel Defoe:	<i>Moll Flanders</i>
	Samuel Richardson:	<i>Clarissa</i>
	Henry Fielding:	<i>Joseph Andrews</i>
	Lawrence Sterne:	<i>Tristram Shandy</i>
UNIT-II	Jane Austen:	<i>Emma</i>
	Emile Bronte:	<i>Wuthering Heights</i>
	Charles Dickens:	<i>A Tale of Two Cities</i>
	Thomas Hardy:	<i>Far From the Madding Crowd</i>

Suggested Readings:

- ☐ Ian Watt, *The Rise of the Novel: Studies in Defoe, Richardson, Fielding, Harmonds Worth*,
- ☐ 1957 Peter Earl, *The World of Defoe*, 1976, London
- ☐ Mary Lascelles, *Jane Austen and Her Art*
- ☐ Elizabeth Jenkins, *Jane Austen*
- ☐ A.H. Wright, *Jane Austen's Novels*
- ☐ B.C. Southam, (ed.) *Jane Austen: The Critical Heritage*, London, 1967
- ☐ Lord David Cecil, *Hardy the Novelist*
- ☐ Evelyn Hardy, *Thomas Hardy: A Critical Biography*
- ☐ R.A. Scott-James, *Thomas Hardy*
- ☐ D.H. Lawrence, *A Study of Thomas Hardy*
- ☐ J.W. Beach, *The Technique of Thomas Hardy*
- ☐ Fredrick G. Kitten, *The Novels of Dickens*
- ☐ A.W. Ward, *Charles Dickens*
- ☐ Philip Collins, (ed.), *Dickens: The critical Heritage*, London, 1971
- ☐ Nicholas Greene, Syng, *A Critical Study of Plays*, London, 1975

Topics

- ✓ Domestic Novel
- ✓ Epistolary Novel
- ✓ Picaresque Novel
- ✓ Gothic Novel
- ✓ Historical Novel
- ✓ Regional Novel
- ✓ Main Characteristics of the Age